THE BREGUET COLLECTIONS
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A word from Marc A. Hayek

Breguet evokes a genuine fascination through its capacity for innovation. Its inventions have left an indelible imprint on watchmaking history and the developments currently being achieved within the Manufacture make Breguet an undeniable reference in its field. This philosophy is entirely in tune with my vision of the watchmaking. Its ability to push the boundaries of horological construction, blending aesthetics with mechanical constraints, makes it a full-fledged art in its own right.

Breguet is not only a brand embodying watchmaking excellence, but also a part of our cultural heritage, intersecting with history and emotions. The timepieces emerging from the Manufacture Breguet are works of art, rendered unique by the artisans’ hand, and endowed with genius soul. Technology dedicated to serving art is our watchword, and creating technical masterpieces is our daily challenge. A mere stylistic exercise? Far from it: our technical accomplishments are intended to provide tangible improvements to the performance of the watch. Its precision and its daily use, the sole purpose being to satisfy the person who has acquired it.

From the start, Breguet had woven close ties with science and astronomy, placing the brand at the heart of European intellectual development. My grandfather and I have made a priority of Research & Development. Today more than ever, engineers and watchmakers play a pioneering role, working notably on fields such as magnetism, high frequency and the properties of new materials — like silicon andLiquidmetal® — resulting in major breakthroughs for the entire watch industry. Breguet takes pride in offering exceptional models.

It is this singular aesthetic’s blend of hand-craftsmanship expertise and cutting-edge technology that I invite you to explore through our collections.

Marc A. Hayek
President of Montres Breguet SA.
Watchmaking at Breguet.

Breguet’s archives, kept in Switzerland and in Paris, reveal the developments that have sustained Breguet watchmaking for more than two centuries. The firm is committed to maintaining ahead of its time with a view of innovations and improvements.

Today, Breguet watches are made in the Vallée de Joux, the centre of advanced mechanical horology. The Breguet workshops bring together extraordinary resources to handle the essential aspects of watchmaking.

Equipped with watchmaking tools that A.-L. Breguet could scarcely imagine, his successors in the Breguet workshops combine avant-garde processes with closely guarded traditional techniques. The constant modernization of their equipment reveals the motivation of the craftsmen who build Breguet watches pride in their work.

Driven by the same enthusiasm that A.-L. Breguet brought to his art, craftsmen daily strive to perfect the timepieces that earn Breguet its position as the architect of fine horology.

Watch production is divided into a dozen very different workshops. In one, massive presses work tremendous forces to cut tiny metal components. In another, removed as far as possible from all sources of vibration, digitally controlled transfer machines mill complex shapes in metal to tolerances of a few microns. Concentration is palpable in the dust-free atmosphere of the assembly and casing-up workshops.

All of the hundreds of operations that go into the orchestration of a Breguet watch need deft hands, experienced eyes and an ear for the melody of time.

Each feature expresses the quiet pride of expertise in superior performance. In a magnified world, tiny components are parametrically honed and their surfaces finished for undergo-
ing inspection, before they are combined into the mechanism of astounding complexity that gives a Breguet watch its life.

Breguet watchmakers regard this as the sacred duty of their art. Behind individual methods lies a common commitment to achieving the highest standard of performance through constant refinement. Applying techniques that are-dale machines, they work quietly and precisely to create instruments in harmony with the most demanding spirit of all, the silent music of time.

Breguet’s approach to watchmaking preserves the individuality of each watch in a world of standard products. A.-L. Breguet never made two watches exactly alike, and there is no reason for the firm that he founded to break them that tradition. Besides, collectors of Breguet watches would never allow it.
Pivotal inventions from 1775 to the present.

If Breguet holds a special place in our cultural heritage, it is because its founder, A.-L. Breguet (1747–1823), set the standard by which all fine watchmaking has since been judged. Today, his heirs at Breguet still make each watch as a model of supreme horological art.

A.-L. Breguet was born in Nîmes, but it was in Paris that he spent most of his productive life. No aspect of watchmaking escaped his study, and his inventions were an essential contribution to horology as they were perfected. His career started with a series of breakthroughs: the development of the successful self-winding perpétuelle watch, the introduction of goos for regulating watches and the first shock protection for balance pivots.

Louis XVI and his Queen, Marie-Antoinette, were early enthusiasts of Breguet’s watchmaking. Each watch from his workshops demonstrated the latest horological improvements in an original movement, mostly fitted with lever or ruby-cylinder escapements that he perfected.

A.-L. Breguet took refuge in Switzerland from the excesses of the French Revolution. He returned to Paris overflowed with the ideas that produced the Breguet Balance spring, his first carriage clock (paid to Bonaparte), the sympathique clock and its independent watch, the last watch, and finally the tourbillon, patented in 1801.

Breguet became the indispensable watchmaker to the scientific, military, financial and diplomatic élites of the age. His shrewdness raised the course of Europe. For his most distinguished clients, Breguet designed his most remarkable pieces, such as the first ever watch with a Carolina Marine Compass of Naples, in 1810. Honors saluted his enormous contribution to horology. Appointed in the Board of Longitude as an chronometer maker to the French navy, he entered the Academy of Sciences and received the Legion of Honor from the hands of Louis XVIII.

When he died in 1823, all respected the architect of the greatest revolution in the science and art of time-keeping.

Today, more than ever, the capacity to innovate reflects a brand’s vitality. Breguet’s creativity and rigor have not diminished over time, but have on the contrary steadily increased; witness the fact that since 1999, under the impetus of Nicolas G. Hayek and the current management of Marc A. Hayek, the list of patents registered during this recent period is now considerably longer than that of the founder’s inventions.
Breguet archives.

A.L. Breguet took great pains to register the production and sales of the company he founded in 1775. Each timepiece was thus recorded under its individual number with a short description, the date of sale and the name of the purchaser. Since that time the company has made it a point of honor to keep up a tradition it holds dear and which underscores the importance that it accords to each of its clients.

A case in point is Breguet’s first 2003 institutional advertising campaign. Designed to alert brand enthusiasts throughout the world to the importance of keeping this tradition alive, its message immediately generated sharp interest. Hundreds of family names continue to be added every year to Breguet registers, contributing to the history of its prestigious timepieces. Today still, the company registers, constituting the core of the company archives in the Breguet Museum, are a valuable source of information for watch experts and historians.

Opening the registers is like delving into history. In them are the famous names that have marked their era, from Queen Marie-Antoinette, Napoleon Bonaparte and many others, to those in the news today. Disclosure, however, prevents the company from revealing the names of living owners.

By acquiring a Breguet watch, each client enters into a privileged relationship with many generations of time.

That is why Breguet makes all those acquiring the brand’s models to record their names in the company registers, thereby perpetuating this time-honoured tradition as well as enhancing its clients’ sense of belonging to an exclusive circle of passionate enthusiasts.
Distinguished Breguet’s patrons.

The great and the good of every age have recognised in a Breguet watch expressions of high human ideals — creativeness, beauty, impartiality. The watch owned by the world’s most prominent individuals holds equal fascination for their literary contemporaries.

For the most fashionable writers of every era, it’s a Breguet, rather than a watch, that comes into the story. The firm’s famed archives record every Breguet watch sold since 1775. For one of its advertising campaigns, Breguet selected a few of their patrons who warrant the attention of history.

A selection of Breguet’s distinguished patrons:

- Duc d’Orléans (1780)
- Marie-Antoinette, Queen of France (1782)
- Louis XVI, King of France (1783)
- Charles-Maurice de Talleyrand-Périgord (1787)
- Marquise de Condorcet (1782)
- Empress Josephine of France (1786)
- Napoleon Bonaparte (1788)
- General Charles Victor Emmanuel Leclerc (1801)
- The Prince of Wales (1803)
- Giovanni Pascoli (1804)
- The Prince of Wurttemberg (1805)
- Suleiman III, Sultan of the Ottoman Empire (1806)
- Caroline Murat, Queen of Naples (1807)
- Tsar Alexander I of Russia (1809)
- George III, King of England (1810)
- Prince Orléans (1810)
- Prince Poniatowski (1811)
- Prince Ferdinand of Spain (1822)
- Prince Charles of France (1812)
- Baron Hetzendorf (1812)
- The Florence Observatory (1812)
- Empress Marie-Louise of France (1813)
- Michel Ney, Marshal of France (1813)
- General Davoust (1814)
- The Duke of Wellington (1814)
- Baron Rothschild (1815)
- The Duke of Norfolk (1815)
- The Duke of Northumberland (1815)
- Louis XVI, King of France (1827)
- Count Axel von Fersen (1835)
- Queen Victoria (1838)
- Duke of Berry (1841)
- Giuseppe Rossini (1843)
- Horace Vernet (1855)
- Count de Paris (1863)
- Empress Isabella of Brazil (1871)
- Sir Winston Churchill (1901)
- King Fuad I of Egypt (1924)
- Mehmed ijk of Kavkaz (1924)
- Arthur Rubinstein (1930)
- Sergei Rachmaninov (1931)
- Edward Elgar (1932)
- Prince George of Greece (1934)
- The Duke of Windsor (1950)
The watch and the pen: literary passions.

A number of literary figures have paid tribute to the art of Breguet in their writings, among them: Stendhal, Pushkin, Prosper Mérimée, Balzac, Alexandre Dumas, Henry Murger, Victor Hugo, and, more recently, John Fante, Patrick O'Brian and Jim Aisda.

**Stendhal** (1783-1842)

"Breguet makes a watch which for twenty years never goes wrong.
while the idling machine by which we live ruins others and produces pain at least once a week."

Rome, Naples and Florence (1817)

**Pushkin** (1799-1837)

"A dandy in the boulevards [...], strolling at leisure
until his Breguet, ever vigilant, reminds him it is midday."

Eugène Delph (1825-1833)

**Balzac** (1799-1850)

"He drew out the most delicious thing that Breguet had ever made. Fancy, it is eleven o'clock, I was up early."

Eugénie Grandet (1833)

**Alexandre Dumas** (1802-1870)

"Dandier's watch, a masterpiece by Breguet which he had renewed with care before
setting out the previous day, chimed half past five in the morning."

The Count of Monte Cristo (1845)

**Victor Hugo** (1802-1885)

"At times the heart plays tricks and lets us down. The vigilant are right.
For God (the mighty Breguet) gave us faith, and seeing it was good, impressed it with a watchful eye."

Chansons des Rues et des Bois (1865)
Inspired by the legendary Breguet souscription watches of Abraham-Louis Breguet, Tradition timepieces suggest both a return to the brand’s origins and a vision of its future. Aptly reconciling established and avant-garde styling, their dial face accommodates horological complications in trim, architecturally sweeping compositions. True to the rules of flawless craftsmanship instituted two centuries ago, even their most modest parts receive a sand-blasted surface finish, meticulously applied by hand. Masterly expressions of time’s elusive complexity, Tradition timepieces deftly capture its innermost spirit.

The Tradition collection.
An invitation to journey through time and beyond time.
TRADITION WITH RETROGRADE SECONDS

70800/161/W70000

70800/161/W70000
 Tradition Independent Chronograph

707780/01/MMM

Traditional independent chronograph, on a 40-mm case in pink gold. The watch features a permanent power reserve and a power reserve indicator at 6 o'clock. The watch has a hand-wound manual winding movement with a balance wheel and a circular escapement. The case is rose gold and is a 3-bar diving watch.

Diameter: 44 mm.
Tradition Tourbillon

Available with a manual-gear movement, ref. 26471/01/43V0.

Available in stainless steel or pink gold with a manual-gear movement, ref. 26471/11/43V0.
Whether extra-thin models or complicated watches, they are all true to the technical principles, the artistry and the traditional values of the Breguet watch. Classique wristwatches capture the essence of Breguet’s original features. In some models, the precious materials of former times and fired enamel dials with Arabic numerals will delight Breguet enthusiasts.
Classique 7040/5: Classic Classique 7040/5 in rose gold. Self winding movement with sweep seconds, moon and date. Case diameter 39 mm. 50 hours power reserve. Water resistant to 5 bars (50 m).
Classique in 18-carat white gold. Soft-working movement with 40-hour power reserve. White grand feu lacquered dial. Burnished hands and hour markers. Silver-plated signature + manufacture hallmark. Stainless steel back. 48.1 mm in diameter. 16 mm wide. 5.5 mm thick. Water-resistant to 3 bar (30 m). Case in polished gold. Glass: sapphire crystal.
CLASSIQUE // 36

714718/337/002
Circulaire en allongé en
18-carat white gold, self-winding movement with small seconds, balance-spring in silicon.
White dial with sunburst, Roman numerals, date and a small seconds.
Water resistant to 3 bar (30m).
Diameter: 40mm.

714718/338/002
Circulaire en allongé en
18-carat white gold, self-winding movement with small seconds, balance-spring in silicon.
White dial with sunburst, Roman numerals, date and a small seconds.
Water resistant to 3 bar (30m).
Diameter: 40mm.

714718/339/002
Circulaire en allongé en
18-carat white gold, self-winding movement with small seconds, balance-spring in silicon.
White dial with sunburst, Roman numerals, date and a small seconds.
Water resistant to 3 bar (30m).
Diameter: 40mm.

714718/340/002
Circulaire en allongé en
18-carat white gold, self-winding movement with small seconds, balance-spring in silicon.
White dial with sunburst, Roman numerals, date and a small seconds.
Water resistant to 3 bar (30m).
Diameter: 40mm.
CLASSIQUE // 43

Classique watch in 18-carat white gold. Piéce de résistance. The dial, set with brilliant-cut diamonds and diamond-set lugs, is enhanced by a combination of rose gold and diamond-set lugs. The Roman numerals are set with diamonds. The dial is protected by a sapphire crystal. Water-resistant to 3 bar (30m).

Available with diamond bezel:
- 9088BB/58/000 (30€)
- 9088BB/58/000 (30€)

Available with leather strap:
- 9088BB/58/000 (30€)
- 9088BB/58/000 (30€)

Classique watch in 18-carat white gold. Piéce de résistance. The dial, set with brilliant-cut diamonds and diamond-set lugs, is enhanced by a combination of rose gold and diamond-set lugs. The Roman numerals are set with diamonds. The dial is protected by a sapphire crystal. Water-resistant to 3 bar (30m).

Available with diamond bezel:
- 9088BB/58/000 (30€)
- 9088BB/58/000 (30€)

Available with leather strap:
- 9088BB/58/000 (30€)
- 9088BB/58/000 (30€)
Classique automatic in 18-carat rose gold. "Ticking" type movement with gold, silvered movement plate, solid bridge plate, and only one screw. 24-hour dial. Visible gold bridge, hand-engraved in "rose" style. 18 jewels. Visible "rose" plate, "Ticking" bridge.
La Réveil du Tsar : Classical

Automatic chronograph 18-carat gold plate. Bell-striking movement (seconds Breguet) with seconds rainbow, Bamford indicator, alarm time and alarm power reserve indication. Numeral 8: power reserve. Indications: Alarm (8), alarm power reserve (9), power reserve (10), power reserve (11), power reserve (12).
La MusicaLE Classique

79008R/1A/001V00
La MusicaLE Classique combines a 15-jewel, 30-hour, hand-wound movement with a silver-plated dial, black leather strap, and diamond-set bezel. The watch features a black leather strap with gold accents and a diamond-set bezel.

79003B/F1/001V00
La MusicaLE Classique combines a 15-jewel, 30-hour, hand-wound movement with a silver-plated dial, black leather strap, and diamond-set bezel. The watch features a black leather strap with gold accents and a diamond-set bezel.
CLASSIQUE CHRONOGRAPH

5057B/32/3211
CLASSIQUE CHRONOGRAPH in 18-carat white gold, round case, 43.3 x 36 mm.
- White dial with Roman numerals.
- Chronograph on the right.
- Sapphire glass.
- Diameter: 42.5 mm.

5057B/111/3211
CLASSIQUE CHRONOGRAPH in 18-carat rose gold, round case, 42 x 38 mm.
- Grey dial with Roman numerals.
- Chronograph on the right.
- Sapphire glass.
- Diameter: 42.5 mm.

522898/12/0000
CLASSIQUE CHRONOGRAPH in 18-carat white gold, round case, 42 x 36 mm.
- Pink dial with Roman numerals.
- Chronograph on the right.
- Sapphire glass.
- Diameter: 42.5 mm.
CLASSIQUE WITH PERPETUAL CALENDAR // 59

The Classique collection is known for its classic wristwatches, featuring meticulous hand-assembled movement and perpetual calendar. The model shown here is a combination of large and small seconds, date, month, and subdials for day, week, and year. The gold case is adorned with diamond小时 markers. The leather strap adds a touch of elegance. 50270BB/1295WWW

Classique Hora Mundi

- **G07/P01/M015**
  - Chopard "Hora Mundi" watch
  - In platinum, 18-karat rose gold, white gold, and stainless steel.
  - Self-winding mechanical movement with a power reserve of 42 hours.
  - Display of the world time in 24 zones.
  - Limited edition of 100 pieces.

- **G07/P01/M017**
  - Chopard "Hora Mundi" watch
  - In white gold and stainless steel.
  - Display of the world time in 24 zones.
  - Limited edition of 100 pieces.

- **G07/P01/M019**
  - Chopard "Hora Mundi" watch
  - In stainless steel.
  - Display of the world time in 24 zones.
  - Limited edition of 100 pieces.

Classique Hora Mundi

- **G07/P01/M010**
  - Chopard "Hora Mundi" watch
  - In stainless steel.
  - Display of the world time in 24 zones.
  - Limited edition of 100 pieces.

- **G07/P01/M005**
  - Chopard "Hora Mundi" watch
  - In stainless steel.
  - Display of the world time in 24 zones.
  - Limited edition of 100 pieces.

Classique Hora Mundi

- **G07/P01/M000**
  - Chopard "Hora Mundi" watch
  - In stainless steel.
  - Display of the world time in 24 zones.
  - Limited edition of 100 pieces.
Breguet’s "Grandes Complications" salute the centuries-old meeting of peerless watchmaking and mechanical mastery. Even today, watchmakers approach this area of watchmaking with few illusions as to the magnitude of the challenge. Building a "Grande Complication" wristwatch confronts them with a maze of technical difficulties challenging both their skill and their powers of invention. Thinking and working in four dimensions, generations of Breguet watchmakers have driven their art to new heights, turning out minute repeaters, perpetual calendar watches and tourbillon designs. Several patents have honoured their innovative spirit and their brilliant research in these fields.
CLASSIQUE TOURBILLON // 69

59790/297800
Classique "Tourbillon Complication" automatic mechanical in platinum, 18 karat red gold or white gold, equipped with a flying tourbillion. Water-resistant to 5 bars (500 m).

59797/297960
Classique "Tourbillon Complication" automatic mechanical in platinum, 18 karat red gold or white gold, equipped with a flying tourbillion. Water-resistant to 5 bars (500 m).
CLASSIQUE TOURBILLON // 73

38597/00/906
Classique "Special Complication"

- Mechanical hand-winding Tourbillon movement,
- 18-carat white gold case,
- 42-hour power reserve,
- Manual winding,
- 45.5 x 13.4 mm,
- Sapphire crystal on both sides.


STAY IN CONTROL

CLASSIQUE TOURBILLON

Classique "Tourbillon Chronométrie"

Available in 18-karat rose gold, white gold, or platinum, the Classique "Tourbillon Chronométrie" features a tourbillon with a constant-force escapement and an orientation of the夸ls with a horizontal axis. The balance wheel is visible through a sapphire crystal on the back of the case, allowing for an appreciation of the intricate movement. The case is made of 18-karat rose gold, white gold, or platinum, and the dial is a combination of white or black lacquer with a silvered finish.
CLASSIQUE WITH TWIN TOURBILLONS // 83

Classique "Géomètre Complication"
mechanical pocket watch with hand-winding tourbillons. Two independent chronographs affixed to a rotating back cover, one stop is attached to a small dial with two separate display windows. The small drum-shaped balance wheel with unidirectional spiral is decorated with a central wheel. The manual winding mechanism is housed in a case made of stainless steel. The watch is water-resistant to 50 meters (165 feet).
CLASSIQUE MINUTE REPEATER

76371B/13/V21
Classic ‘Grande Complication’
With a manual wind-back engine
Movement: rated by hand
Overleak: seconds shown by
Black and white hands
Case: yellow gold, case engraved on a rose engine, repeat
Automatic, integrated, No. in rose gold.

646789/15/VW
Classic ‘Grande Complication’
With a manual wind-back engine
Movement: rated by hand
Overleak: seconds shown by
Black and white hands
Case: yellow gold, case engraved on a rose engine, repeat
Automatic, integrated, No. in rose gold.

647890/15/VW
Classic ‘Grande Complication’
With a manual wind-back engine
Movement: rated by hand
Overleak: seconds shown by
Black and white hands
Case: yellow gold, case engraved on a rose engine, repeat
Automatic, integrated, No. in rose gold.
CLASSIQUE MINUTE REPEATER

Classique "Minute Repeater"

18K white gold, round case, approx. 18K white gold, approx. 36 mm. Manual winding movement. Approx. €7,300.

Classique "Minute Repeater"

18K white gold, round case, approx. 18K white gold, approx. 36 mm. Manual winding movement. Approx. €7,300.

CLASSIQUE WITH GRAND STRIKE

Classique "Grand Strike"

18K white gold, round case, approx. 18K white gold, approx. 36 mm. Manual winding movement. Approx. €7,300.

Classique "Grand Strike"

18K white gold, round case, approx. 18K white gold, approx. 36 mm. Manual winding movement. Approx. €7,300.

Classique "Grand Strike"

18K white gold, round case, approx. 18K white gold, approx. 36 mm. Manual winding movement. Approx. €7,300.

Classique "Grand Strike"

18K white gold, round case, approx. 18K white gold, approx. 36 mm. Manual winding movement. Approx. €7,300.
On October 27th 1815, Abraham-Louis Breguet was appointed chronometer maker to the French Royal Navy by the king of France, Louis XVIII. This title was not only a symbol of recognition and prestige, but also involved exercising a truly important role on behalf of the nation. At the time, marine chronometers were vital for fleets, since they enabled calculations of ships’ positions. Therefore, they had to be accurate and able to withstand the constant pitching and rolling of the boats. Today, Marine watches are based on the traditional Breguet values, while interpreting them in a contemporary way. Their sturdy construction, reinforced case and protected crown, along with refined craftsmanship, endow them with an elegant and sporting nature that makes them suitable for wear in all circumstances.
MARINE CHRONOGRAPH

**Ref. 5270B/1/35/8VW**

Mechanical chronograph in 18-carat white gold, self-winding movement with shock protection system. Blue or rose gold case, sapphire crystal. Stainless steel and titanium bracelet. Minute and hours counters, balance spring in silicon, blue dial in pink. Hand-engraved in a case engine. Sapphire crystal. Rubber strap. Water-resistant to 16 bar (160 meters). Diameter: 42.5 mm.

Available with a rubber strap, ref. 5270B/1/35/8VW.

**Ref. 5270B/1/35/8VW**

Marine "Grande Complication" endowed with running equation of time, perpetual calendar and indication of the day, week, day, month and leap year, and moon phases. The case is made of 18k red gold or 18k white gold. The front is in sapphire crystal and the back is in sapphire crystal. The dial in blue or silver and the movement is visible. Water-resistant to 100 meters (330 feet). Diameter: 43 mm.

Marine "Grande Complication" endowed with running equation of time, perpetual calendar and indication of the day, week, day, month and leap year, and moon phases. The case is made of 18k red gold or 18k white gold. The front is in sapphire crystal and the back is in sapphire crystal. The dial in blue or silver and the movement is visible. Water-resistant to 100 meters (330 feet). Diameter: 43 mm.
MARINE CHRONOGRAPH


Men’s chronograph in 18-karat white gold, full calendar movement with day and month records, centre chronograph minutes and seconds. Bezel, lugs and crown outlined with 104 baguette-cut diamonds, approx. 0.875 carats. Mother-of-pearl dial, hand-engraved in a marine engine, Sapphirine crystal. Stainless steel crown, case back resistant to 3 bar (300). Diameter: 47mm.

Women’s chronograph in 18-karat rose gold, full calendar movement with day and month records, centre chronograph minutes and seconds. Bezel, lugs and crown outlined with 104 baguette-cut diamonds, approx. 0.875 carats. Mother-of-pearl dial, hand-engraved in a marine engine, Sapphirine crystal. Stainless steel crown, case back resistant to 3 bar (300). Diameter: 40mm.

Women’s chronograph in 18-karat rose gold, full calendar movement with day and month records, centre chronograph minutes and seconds. Bezel, lugs and crown outlined with 104 baguette-cut diamonds, approx. 0.875 carats. Mother-of-pearl dial, hand-engraved in a marine engine, Sapphirine crystal. Stainless steel crown, case back resistant to 3 bar (300). Diameter: 40mm.
Mémoire chronograph in 18-carat white gold, self-winding movement with date, calendar and retrograde perpetual calendar for the months. 30-hour and 12-hour chronograph. Mother-of-pearl dial, hand-engraved in a rose gold case with 7 diamonds, approximate $19,000 (£140).

Available with rose gold bezel set with diamonds, ref. 8389BB/3G/S9 £25,000

Mémoire chronograph in 18-carat rose gold, self-winding movement with date, calendar and retrograde perpetual calendar for the months. 30-hour and 12-hour chronograph. Mother-of-pearl dial, hand-engraved in a rose gold case with 7 diamonds, approximate $19,000 (£140).

Available with rose gold bezel set with diamonds, ref. 8389OR/3G/S9 £25,000

Diameter: 34.4 mm.
MARINE GMT

686751/13/920


Available with rubber strap. ref. 686751/52/2U. Diameter: 47 mm.

MARINE GMT

686790/22/3U

MARINE ROYALE

Available with white gold-bracelet, ref. 544701/12/32V

MARINE ROYALE Navitimer 8

Available with rose gold-bracelet, ref. 544701/22/32V

MARINE ROYALE Calendrier

Available with black gold-dial, ref. 544708/12/32V

MARINE ROYALE Timeminder

Available with blue gold-dial, ref. 544702/12/32V

Available with silver gold-dial, ref. 544703/12/32V

Available with rose gold-dial, ref. 544709/12/32V

Available with red gold-dial, ref. 544704/12/32V

Available with white gold-dial, ref. 544705/12/32V

Available with blue gold-bracelet, ref. 544706/12/32V

Available with silver gold-bracelet, ref. 544707/12/32V
A Breguet watch does not need its conventional round case to be recognised for what it is. The Héritage models show that even in a curved tonneau case, a Breguet remains unmistakably a Breguet. Adapting late 18th century styling concepts to the shapes of the 21st century demands a great deal from design engineers, casemakers and dialmakers. But the perfect curves of the case and the delicately engine-turned dial set off the caseband fluting and exquisitely designed lugs to their best advantage.

Héritage collection. The curve that challenges technical mastery.
54088R/113/401

54088R/113/401

54088R/113/401
3801/37/1/144 3000
Heritage wristwatch in 18-carat rose gold, fluted lugs, cushion case,
hand-winding movement with balance
regulator and flying seconds, semi-sunken Roman numerals.
Dimensions: 34 x 30 mm.

Available in rose gold.

3801/37/1/144 3000
Heritage wristwatch in 18-carat rose gold, fluted lugs, cushion case, hand-winding movement with balance
regulator and flying seconds, semi-sunken Roman numerals.
Dimensions: 34 x 30 mm.

Heritage watch face, brown leather, patterned strap, classic design.

3801/37/1/144 3000
Heritage wristwatch in 18-carat rose gold, fluted lugs, cushion case, hand-winding movement with balance
regulator and flying seconds, semi-sunken Roman numerals.
Dimensions: 34 x 30 mm.

Heritage watch face, brown leather, patterned strap, classic design.
HÉRITAGE TOURBILLON // 131

547789/12VM

Breguet creations have consistently attracted and fascinated women, including famous patrons such as Marie-Antoinette, Queen of France, the Marquise de Condorcet, and the Empress Josephine of France. The list of Breguet’s fervent female admirers also includes Caroline Murat, to whom he delivered in 1812 – more than two hundred years ago – a model that was truly unprecedented at the time: the first wristwatch. Its oval shape was no less exceptional. The models in the Reine de Naples line, anthems of praise to femininity, are inspired by this legendary creation: resolutely modern, refined and suffused with an exquisitely poetic touch.
Reine de Naples. Available with a 41 mm white gold case with diamonds set with 572 diamonds weighing approx. 3.60 ct. Dial: black lacquer with gold chapter rings and black Roman numerals. Magnifying glass on left side. Bezel: 18K white gold. Case: 34.5 x 14.45 mm. Ref. 913BB/94/164/5900.

Reine de Naples. Available with a 41 mm white gold case with diamonds set with 572 diamonds weighing approx. 3.60 ct. Dial: black lacquer with gold chapter rings and black Roman numerals. Magnifying glass on left side. Bezel: 18K white gold. Case: 34.5 x 14.45 mm. Ref. 913BB/94/164/5900.

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Reine de Naples. Available with a 41 mm white gold case with diamonds set with 572 diamonds weighing approx. 3.60 ct. Dial: black lacquer with gold chapter rings and black Roman numerals. Magnifying glass on left side. Bezel: 18K white gold. Case: 34.5 x 14.45 mm. Ref. 913BB/94/164/5900.
**REINE DE NAPLES**

- **Model:** Ref. 89188/54/J22 2000
  - Dimensions: 38.5 x 30.5 mm.

- **Model:** Ref. 89188/54/J66 2000
  - Dimensions: 38.5 x 30.5 mm.

Available with leather strap. Ref. 89188/54/J66 0000.

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**REINE DE NAPLES**

- **Model:** Ref. 89188/54/J22 2000
  - Dimensions: 38.5 x 30.5 mm.

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**REINE DE NAPLES**

- **Model:** Ref. 89188/54/J22 2000
  - Dimensions: 38.5 x 30.5 mm.
REINE DE NAPLES

Ref 92589/11/144 3000
Reine de Naples stainless steel in 18-carat white gold.

Ref 92589/11/20 3000
Reine de Naples stainless steel in 18-carat white gold.

Ref 92589/11/104 2000
Reine de Naples stainless steel in 18-carat white gold.

Ref 92589/11/10 2000
Reine de Naples stainless steel in 18-carat white gold.

Dimensions: 32 x 24.4 mm
Reine de Naples

Available with rose gold bezel, ref. 8988BB/57/464 3000
Available with white gold bezel, ref. 8988BB/57/464 3000

Reine de Naples wristwatch in 18-carat rose gold. Bezel and dial flange set with 112 diamonds, 0.511 ct. Baguette-cut diamonds, 0.35 ct. Baguette-cut diamonds. Sapphire crystal. Water-resistant to 3 bar (30 m). Dimensions: 33 x 34.60 mm.

Reine de Naples wristwatch in 18-carat rose gold. Bezel and dial flange set with 112 diamonds, 0.511 ct. Baguette-cut diamonds, 0.35 ct. Baguette-cut diamonds. Sapphire crystal. Water-resistant to 3 bar (30 m). Dimensions: 33 x 34.60 mm.

Reine de Naples wristwatch in 18-carat rose gold. Bezel and dial flange set with 112 diamonds, 0.511 ct. Baguette-cut diamonds, 0.35 ct. Baguette-cut diamonds. Sapphire crystal. Water-resistant to 3 bar (30 m). Dimensions: 33 x 34.60 mm.
Reine de Naples "Gold Thread" watch features a 18-carat white gold case and dial set with 177 diamonds weighing a total of 3.71 carats. The white gold hands are set with 17 diamonds weighing a total of 2.30 carats. The black opaline dial is set with 38 brilliant-cut diamonds. The watch is equipped with a Swiss quartz movement and is water-resistant to 50 meters. The watch comes with a black leather strap and is supplied with a certificate of authenticity. Dimensions: 38.5 x 38.45mm.
Reine de Naples 8908A/12J/30 2000
Reine de Naples 8908A/12/964 2003
Reine de Naples 8908A/12/29 2003
Reine de Naples 8908A/12/964 2005

- Reine de Naples 8908A/12J/30 2000: 18-carat yellow gold, semi-sphere shaped case with 12/18 diamonds weighing approx. 0.777 ct. Self-winding movement with thiselot seconds. Power-reserve and power-reserve indicator. Balance wheel with gold-colored screws and a finely engraved gold balance bridge. Slender gold dial, hand-engraved with a rose engine and partly with nature motif at 6 and 9 o’clock. Water-resistant to 5 bar (50m). Diameter: 29.5 x 34.45 mm.

- Reine de Naples 8908A/12/964 2003: 18-carat yellow gold, semi-sphere shaped case with 18/38 diamonds weighing approx. 0.835 ct. Self-winding movement with thiselot seconds. Power-reserve and power-reserve indicator. Balance wheel with gold-colored screws and a finely engraved gold balance bridge. Slender gold dial, hand-engraved with a rose engine and partly with nature motif at 6 and 9 o’clock. Water-resistant to 5 bar (50m). Diameter: 29.5 x 34.45 mm.

- Reine de Naples 8908A/12/29 2003: 18-carat white gold, semi-sphere shaped case with 38/46 diamonds weighing approx. 0.96 ct. Self-winding movement with thiselot seconds. Power-reserve and power-reserve indicator. Balance wheel with gold-colored screws and a finely engraved gold balance bridge. Slender white gold dial, hand-engraved with a rose engine and partly with nature motif at 6 and 9 o’clock. Water-resistant to 5 bar (50m). Diameter: 29.5 x 34.45 mm.

- Reine de Naples 8908A/12/964 2005: 18-carat white gold, semi-sphere shaped case with 58/66 diamonds weighing approx. 1.12 ct. Self-winding movement with thiselot seconds. Power-reserve and power-reserve indicator. Balance wheel with gold-colored screws and a finely engraved gold balance bridge. Slender white gold dial, hand-engraved with a rose engine and partly with nature motif at 6 and 9 o’clock. Water-resistant to 5 bar (50m). Diameter: 29.5 x 34.45 mm.
840855/01: 100,000
Reine de Naples. Case in 18-karat white gold, round and decorated with a 94 baguette-cut diamonds, weighing approx. 14.65 cts. Set within the bezel, flower-shaped diamond, circular motif in the center, flower-shaped diamond on the dial, and two diamond-shaped motifs on the case. The watch has a white gold dial, decorated with turquoise and gold, from the center a black and gold sun and sunflowers, from the lower part a black and gold moon and stars, from the upper part a black and gold crescent moon. The watch is fitted with a black rubber strap.

840856/01: 120,000
Reine de Naples, case in 18-karat white gold, round and decorated with 94 baguette-cut diamonds, weighing approx. 14.65 cts. Set within the bezel, flower-shaped diamond, circular motif in the center, flower-shaped diamond on the dial, and two diamond-shaped motifs on the case. The watch has a white gold dial, decorated with turquoise and gold, from the center a black and gold sun and sunflowers, from the lower part a black and gold moon and stars, from the upper part a black and gold crescent moon. The watch is fitted with a black rubber strap.
939388/052/0001.002
Reine de Naples white gold 18-carat white gold, band and bezel set with 1,078 brilliant-cut diamonds. Diameter: 34.15 mm. Sapphire caseback. Diameter: 34.15 x 32.45 mm.

939388/052/0001.002
Reine de Naples white gold 18-carat white gold, band and bezel set with 1,078 brilliant-cut diamonds. Diameter: 34.15 mm. Sapphire caseback. Diameter: 34.15 x 32.45 mm.

939388/052/0001.002
Reine de Naples white gold 18-carat white gold, band and bezel set with 1,078 brilliant-cut diamonds. Diameter: 34.15 mm. Sapphire caseback. Diameter: 34.15 x 32.45 mm.

939388/052/0001.002
Reine de Naples white gold 18-carat white gold, band and bezel set with 1,078 brilliant-cut diamonds. Diameter: 34.15 mm. Sapphire caseback. Diameter: 34.15 x 32.45 mm.
REINE DE NAPLES DAY/NIGHT // 153

Reine de Naples "Ornés Complications" Day/Night watch in 18-carat white gold, case and dial set with 42.80 carats of diamonds weighing approx. 0.24 cts., 335 brilliants weighing approx. 2.0 cts., 178 brilliants weighing approx. 0.1 cts., and 16 brilliants weighing approx. 0.01 cts., adorned with the "Millefiori" diamond-cut motif, 40.0 x 32.0 mm., 18-carat white gold bracelet, 47.0 mm. wide, 44.0 mm. long. Dimensions: 40.0 x 32.0 mm.
Reine de Naples "Marine complication" acupuncture. 18-carat white gold with diamond studded dial. Case set with 36 diamonds totaling 0.64 carats. The bezel is set with 19 diamonds, approx. 0.36 carat. The lugs are set with 13 diamonds, approx. 0.14 carat. The case back is set with 10 diamonds, approx. 0.06 carat. The mechanism is powered by manual winding and is protected by a sapphire crystal. The dial is set with 60 diamonds, approx. 0.80 carat. The mechanism is powered by manual winding and is protected by a sapphire crystal. The case back is set with 10 diamonds, approx. 0.06 carat. The mechanism is powered by manual winding and is protected by a sapphire crystal.
**Reine de Naples Collection**

**Ref. 8988/ST/102 0006**
- Reine de Naples automatic 18-carat rose gold case, 38 mm diameter.
- Bezel set with 34 brilliant-cut diamonds.
- Mother-of-pearl dial with diamond set numerals.
- Balance spring in silicon.
- Sapphire crystal back with screw-down crown.

Available with rose gold bracelet.

**Ref. 8988/ST/102 0007**
- Reine de Naples automatic in steel.
- Bezel set with 34 brilliant-cut diamonds.
- Mother-of-pearl dial with diamond set numerals.
- Sapphire crystal back with screw-down crown.

Available with steel bracelet.

**Ref. 8988/ST/102 0008**
- Reine de Naples automatic in steel.
- Bezel set with 34 brilliant-cut diamonds.
- Mother-of-pearl dial with diamond set numerals.
- Sapphire crystal back with screw-down crown.

Available with steel bracelet.
666659/51/350 0360
Reine de Naples diamond in 18-karat white gold, outlined with 0.19 ct of diamonds: 18-karat white gold case, 28 x 27 mm. Stainless steel band. Balance wheel in white gold with a diamond. Sapphire crystal. Water resistant to 3 bar (300 m). Dimensions: 22.7 x 21.8 mm.

Available with leather strap;

602777/01/460
Reine de Naples diamonds in steel. Full-hallmarked stainless steel. Balance wheel in white gold with an oval diamond. Sapphire crystal. Water resistant to 3 bar (300 m). Dimensions: 22.7 x 21.8 mm.

Available with leather strap;

615308/01/01 0360
Reine de Naples diamonds in 18-karat white gold with a 0.03 ct diamond set in an 18-karat white gold case. Sapphire crystal. Water resistant to 3 bar (300 m). Dimensions: 22.7 x 21.8 mm.

Available with leather strap;
Reine de Naples 9096

In steel, self-winding mechanical balance spring, manual and reverse 20 jewels bearing an oval, decorated mother of pearl dial with index and zeros set in a case Ø40 mm

Available as a watch with ref. 86775/20 and 86776/00

Dimension: 40 x 40 mm
Reine de Naples: Virtuoso Craftsmanship. Balance spring, lever and escape wheel in silicon. Natural mother-of-pearl dial with Roman numerals. Sapphire crystal. Water-resistant to 8 bar (281 ft). Dimensions: 43 x 34.6 mm.
**Reine de Naples Cameo**

**Model: 89640**

*Reine de Naples Cameo featuring a floral design.*

**Description:**
- **Case:** Made of 18K white gold, set with 108 diamonds, totaling approximately 0.33 carats.
- **Movement:** Caliber 2320Q, mechanical, automatic.
- **Dial:** Floral motif, with a diamond-studded bezel and star-shaped hands.
- **Size:** 40mm x 40mm.

**Model: 89645**

*Reine de Naples Cameo with a dial featuring a floral motif.*

**Description:**
- **Case:** Made of 18K white gold, set with 180 diamonds, totaling approximately 0.62 carats.
- **Movement:** Caliber 2320Q, mechanical, automatic.
- **Dial:** Floral motif, with a diamond-studded bezel and star-shaped hands.
- **Size:** 40mm x 40mm.

**Model: 89646**

*Reine de Naples Cameo with a dial featuring a floral motif.*

**Description:**
- **Case:** Made of 18K white gold, set with 180 diamonds, totaling approximately 0.62 carats.
- **Movement:** Caliber 2320Q, mechanical, automatic.
- **Dial:** Floral motif, with a diamond-studded bezel and star-shaped hands.
- **Size:** 40mm x 40mm.

**Notes:**
- Each timepiece is unique, designed with natural materials and craftsmanship.
- Available at select retailers worldwide.

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**Reine de Naples Cameo // 173**
High Jewellery Collection.
An homage to sensibility and a celebration of elegance.

From the beginning, Breguet’s timepieces have captured the inner grace and harmony that cast women in the exalted role of
poet’s muse, shopping artist and enthralling writers. Through the centuries, the spellbinding beauty, refinement and cultural
significance of its designs have never failed to appeal to discerning women everywhere. Aesthetic excellence and superlative
technical construction have thus earned watches by Breguet a fabled role in the life of history’s most illustrious women, including
Maria-Antoinette, Queen of France, and Caroline Murat, Queen of Naples.
6/2308999000090

Boucheron "Les Coq" white gold watch.

The Coq white gold watch.

- 14-carat white gold case and bracelet with 1,200 baguette cut diamonds, in a "coq" motif, set with 187 brilliants and 1,113 baguette cut diamonds.
- Diameter: 35 mm.
- Bracelet: 17.5 cm.
- Sapphire crystal.
- White gold band.
- Sapphire crystal.
- 30 jewels.
- Winding mechanism: manual winding.
S:1320310.444001
High Jewellery // 180

S.J09945/4403

S.J09946/4403
**GI8100100561**

A gold diamond set watch with 18-carat white gold, 211 1.97 ct diamonds, 3.37 carats total diamond weight, 0.62 carats in addition, sapphire bezel, 39.4 mm, diamonds on watch band, vanilla dial, 3.2 mm, diamonds on crown, and a 23.82-carat diamond on the bezel.

**GI8100100562**

A white gold diamond set watch with 18-carat white gold, 211 1.97 ct diamonds, 3.37 carats total diamond weight, 0.62 carats in addition, sapphire bezel, 39.4 mm, diamonds on watch band, vanilla dial, 3.2 mm, diamonds on crown, and a 23.82-carat diamond on the bezel.
Gold dial is from a finished in 18-karat white gold. Bezel, dial frame, caseband and lugs paved with 275 diamonds totaling approx. 1.03 carats with 18-karat gold. Mother-of-pearl dial set with 2 pear-shaped diamonds, approx. 0.096 ct each, and 18 brilliant-cut diamonds, approx. 1.211 ct. Sapphire caseback. Dimensions: 33.5 x 34.96 mm.

Gold dial is from a finished in 18-karat white gold. Bezel, dial frame, caseband and lugs paved with 275 diamonds totaling approx. 1.03 carats with 18-karat gold. Mother-of-pearl dial set with 2 pear-shaped diamonds, approx. 0.096 ct each, and 18 brilliant-cut diamonds, approx. 1.211 ct. Sapphire caseback. Dimensions: 33.5 x 34.96 mm.
**GU0850**

Royal blue pink gold, 18-carat white gold bracelet, 18-carat white gold case, 75 brilliant-cut diamonds, 180 round diamonds, 64 sapphires, 38 rubies, white mother-of-pearl dial, black enamel finish, automatic movement, diameter 38 mm, thickness 10 mm, 26 rubies, 64 sapphires, 18-carat white gold case, 75 brilliant-cut diamonds, 18-carat white gold bracelet, 18-carat white gold dial, white mother-of-pearl dial, black enamel finish, automatic movement, diameter 38 mm, thickness 10 mm. *Ref. GU0850.*

**GU0851**

Royal blue pink gold, 18-carat white gold bracelet, 18-carat white gold case, 75 brilliant-cut diamonds, 180 round diamonds, 64 sapphires, 38 rubies, white mother-of-pearl dial, black enamel finish, automatic movement, diameter 38 mm, thickness 10 mm, 26 rubies, 64 sapphires, 18-carat white gold case, 75 brilliant-cut diamonds, 18-carat white gold dial, white mother-of-pearl dial, black enamel finish, automatic movement, diameter 38 mm, thickness 10 mm. *Ref. GU0851.*
A tribute to the Type XX chronograph developed in the 1950s for the French naval air arm, the Type XX and Type XXII joined the eponymous collection in a contemporary civilian version. Equipped with a self-winding movement while retaining the flyback function ideally suited to aviation purposes, they featured a sporty style and a powerful identity that appealed to a demanding audience looking for a pure, original and technical sports watch.

The Type XXI and Type XXII chronographs. Purity, originality and technicality.
Type XXI I/39 chronograph.
In steel with integrated rubber straps. On a brown leather. Full autonomy. Removable steel buckle and rubber end frauds. Sapphire crystal. Diameter 42.5 mm. Water resistant up to 100 m. Counterread hours and minutes, chronograph minutes and seconds. Sapphire crystal. 42 mm.
Exquisite Swiss chronograph

Available with two gold finishes:
- 234800.CZ2782 (counters: brown, numerals: gold)
- 234800.CZ2781 (counters: gold, numerals: brown)

Type XXII Swiss chronograph in steel with wound hand on a 30-second basis at the centre. High-frequency escapement (3Hz) composed of a Berger balance wheel with ruby jewels, a brass coupling, a brass and sapphire balance wheel with a steel and gold balance spring and a gold and steel hairspring. Available with date and small seconds. AR-coated sapphire crystal. Water-resistant to 10 bar (100m).파트다운 바탕화면: 444mm
Conveying an ultimate touch of elegance and refinement, the writing instruments and cufflinks reflect the brand signature features, such as the famous fluted pattern. The writing instruments pay tribute to literature and to the authors who have honours Breguet. Whether the cufflinks reveal something of the celebrated engine-turned dials, reinterpret the Clou de Paris hobnail design, feature the Breguet initial or a miniature oscillating weight, all salute the splendour of the brand’s timepieces and the skill of its watchmaking artisans.

Writing instruments and cufflinks.
A sense of presence and refinement.
Tradition fountain pen in titanium and 18-carat white gold, ref. W07137.1.

Tradition rollerball pen in titanium and 18-carat white gold, ref. W07137.1.

Tradition retractable ballpoint pen in titanium and 18-carat white gold, ref. W07137.1.

Twelve-piece edition, traditional pen and roller pen, ref. W07137.1.
CLASSIQUE // 205

Classique fountain pen in silver: ref. 154254001.
Classique fountain pen & mechanical pencil: short, ref. 154254002.
Complete set, ref. 154254000.
Glossary.

- Breguet spring. The spiral ‘maining on which the balance swings on itself. As it expands and contracts, its coils tend to cluster allonze at either end. This constant shift in its centre of gravity negatively affects the rate of the balance. In 1759, A.-L. Breguet solved the problem by springing the spring fast cold and reducing its curvature. Called the ‘Breguet overcoil’, it forced the spring to develop concentrically, reducing the warm on the balance point. Thus improving the movement’s precision. Breguet springs are still widely used in the finest watchmaking. Breguet further contributed to balance spring performance with a temperature-compensating device featuring a reticulated blade.

- Cylinder. Since the early 18th century, the cylinder of a movement has defined the position and size of its components, notably the barrel pin and the barrel. Today, the term is used more generally to refer to the shape of the movement. To the balance wheel.

- Chronograph. A watch that both measures and displays elapsed time and shows conventional time. The chronograph mechanism, driven by the movement of the watch, controls a centre second hand that can be started and stopped to time an event. A subsidiary dial records the elapsed minutes. Two push-pieces on the caseband serve to operate and restart the chronograph to zero.

- Chromomètre. A precise watch with a movement that has been rated by an observatory or official test labelling. The standard procedure involves measuring the performance of the movement at different temperatures and in different positions for 24 consecutive days. Movements that meet the standard are issued a chromomètre certificate. In Switzerland, these are issued by the COSC, the Swiss Official Chronometer Testing Institute.

- Chronometry. A science devoted to the accurate measurement of time.

- Escapement. The device at the heart of virtually all time-keeping mechanisms. It provides the impulse to maintain the oscillations of the balance wheel of pendulum, which in turn governs the rate at which the escapement lets the wheels and the hands of the watch move. The main escapement used by A.-L. Breguet was, in turn, the lever escapement, still universally used. The lever does not have pallets which lock and unlock the escape wheel teeth. The action is governed by the balance engaging the end of the wheel. The escape teeth sliding on the inclined pallets lift the wheel to impulse the balance. The teeth of the escape wheel engage the inside and outside of a vertical hollow cylinder on the balance staff. The impulse is given by the inclined teeth of the escape wheel on the lip of the ruby cylinder. A.-L. Breguet experimented with various escapements, developing his own designs – a natural-rot, oil-free escapement in 1789, and a constant-force escapement in 1795.

- Flesch (reel-on reel). A chronograph which registers the instant it is brought back to zero. It is particularly useful for pilots. Activating the lower push-piece only, they can time a move or recovery leg of a search pattern, for example. Without this feature, they would have to use two push-pieces to stop, restart the chronometer, then register the chronometer to start a new leg.

- Fusee-chain transmission. The fusee-chain transmission system improves rate regularly by guaranteeing constant torque to the movement whatever the degree of wind of its manufactory (a mechanical watch manufactory can greatly vary in step with its degree of wind). The cone-shaped fusee contains differential gears that transmit continuous force to the movement. When its multiproplets are fully wound (i.e. with the chain wound around all the way to the top of the fusee), and friction strength is high, the chain braking the balance wheel itself around the narrow part of the fusee. On the contrary, when the multiproplets are partially slack and their torque is weaker, the chain will wind around the broadest part of the fusee.

- Grand strike. Strike hours and quarter-hours automatically, on request, can also be made to repeat hours, quarter hours and minutes by actuating a slide-wire.
a. Minute repeater. A watch that strikes the hours, quarters and minutes on gongs. The repeater is activated by a viae in the caseband.

b. Para-chute (check absorber). The old term for a device to prevent the delicate parts of the balance wheel snapping under shock. A.-L. Breguet’s solution was to bond the point in a conical cup welded on a blade spring. A violent blow caused the point to slide in the hollow of the jewel, stopping it from its spring. The reduced shock could then be on the thinner side of the balance staff. Also known as a spring-balance suspension. A.-L. Breguet’s invention is the ancestor of modern shock absorbing devices, such as the balance regulator.

c. Pendular sympathique (place and watch combination). Considered by A.-L. Breguet in 1782 and unveiled at the Parisian Exposition of 1781. It consists of a pivot wheel that turns and adjusts itself by a clock. The wheel fits in a valse on the clock. At 9 o’clock, the clock releases a mechanism inside the watch which sets the watch to the same time. The watch determines the amount of time and regulates its rate faster or slower accordingly. A.-L. Breguet went on to develop even more ingenious versions that set and wound the watch hourly or daily. In the latest development, dating from 1895, the clocks are set and wound by a watchmaker.

d. Perpetual calendar. Showing the date, the day and the month, a watch or clock calendar is described as perpetual when it can automatically adjust for short and long months as well as leap years.

e. Perpetuelle (self-winding) watches. The name given by A.-L. Breguet to watches that are automatically wound in the pocket while the wearer is walking or riding. A spring wound on a pivot arm jumps up and down to wind the main spring. The modern self-winding wristwatch has a springing weight.

f. Power-reserves (up-down) indicator. An indication of the scale of wind of the main spring. A hand on the dial points to the number of hours the movement will operate before it runs down. A.-L. Breguet fitted his first perpetual self-winding watches from 1783 with this device, showing a span of 60 hours power reserves on a sector on the dial. The power-reserve indicator is still used in certain types of watches.

2. Repeating system. For chiming watches. A.-L. Breguet replaced the loud bell with resonant steel bars curled around the movement. His development of the gong, dating from 1783, revolutionized the design of repeating watches, allowing them to be much thinner.

3. Spôls seconds chronograph. A chronograph with two centre seconds hands. The extra hand rate concurrently with the main chronograph hand but can be stopped independently then made to catch up with the running chronograph. The split seconds mechanism thus records the successive times of events that start together. The modern chronograph has its origins in the “synchronous chronometer with two seconds” devised by A.-L. Breguet in 1820. It could record intermediary times or the duration of two concurrent events.


5. Tachymetre scale. Dial divisions enabling speeds to be read in kilometres per hour or in another unit.

6. Timepiece. An invention of A.-L. Breguet enabling the time to be told on a watch. A hand on the back or front of the case can be moved until it shows the time — and thus the time can be set against hour-marks without setting the case.

7. Tourbillon. A.-L. Breguet was granted a patent for his first known invention on July 26, 1801 (7 December, Year 8 of the French Republican calendar). The tourbillon compensates for differences in rate caused by a watch adopting different positions. The principle is to mount the balance and escapement in a rotating cage. They revolve about their common axis, going through all positions to average out the errors. Tourbillon cages or platforms usually revolve once a minute, but half-minute or six-minute tourbillons are also found.
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<tr>
<td>Switzerland</td>
<td>40, Rue du Rhône 1204 GENEVA</td>
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<td>Ningbo Heyi Avenue Shopping Center Shop 1048A, Zone C, No. 88 Heyi Road 315000 NINGBO</td>
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<td></td>
<td>GFL Grand Hyatt No.1 East Chang An Avenue 100738 BEIJING</td>
</tr>
<tr>
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<td>Shop No.128, Building 4 No. 2 Jianguomenwai Avenue 100022 BEIJING</td>
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<td>Macao</td>
<td>Shop 009, Level 3, Great Hall Shoppes at Venetian® Macao-Resort-Hotel MACAO</td>
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<td>G067 G/F The Promenade Galaxy Macao TM Cotai MACAO</td>
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<td>Korea</td>
<td>2F, Hyundai Main Dept. Store 429 Apgujeong-ro Kangnam-gu 06001 SEOUL</td>
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<td>B1F, Galleria Luxury Hall East 515 Apgujeong-ro Kangnam-gu 06009 SEOUL</td>
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<td>3F, Shinsegae Dept. Store 176 Sinbanpo-ro, Seocho-gu 06546 SEOUL</td>
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<td>Japan</td>
<td>Nicolas G. Hayek Center 7-9-18 Ginza Chuo-ku 104-8111 TOKYO</td>
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